

WARNING: PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.



This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.



THIS OFFICIAL SEAL IS YOUR ASSURANCE THAT NINTENDO HAS APPROVED THE QUALITY OF THIS PRODUCT, ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON

EVERYONE

For more information on this product's rating, call 1-800-771-3772 or visit http://www.esrb.org

LICENSED BY



NINTENDO, GAME BOY, GAME BOY COLOR AND THE OFFICIAL SEAL ARE TRADEMARKS OF NINTENDO OF AMERICA INC. © 1989, 1998 NINTENDO OF AMERICA INC. THIS GAME PAK WILL WORK ONLY WITH THE GAME BOY® COLOR VIDEO GAME SYSTEM.

THE GUTS

INTRODUCTION	2
STARTING THE GAME	8
MAIN MENU	8
GAME MODES	5
CONTROLS	,
GENERAL TRICKS	
ITEMS	
SCORING SYSTEM8	
CHARACTER PROFILES	
CUSTOMER SUPPORT	
CREDITS	
SOFTWARE LICENSING AGREEMENT	
Activision advacates the use of restective sees including belongs and and the contractive sees	

Activision advocates the use of protective gear, including helmets and pads, by amateur athletes when skating. Be safe.

INTRODUCTION

THE LEGEND RETURNS

Hawk's back. And this time he's brought 13 of today's top skate pros and 7 new courses. What do you want? Parks, pits and pools? Got 'em. Rails, curbs and secret spots? They're here. You'll ride as Hawk or your favorite pro as you session streets and verts, building up points and cash to buy new boards and open new courses. Get them all, then kick back and savor the fame of being an elite pro. But don't relax too long. While you're resting, other skaters are taking the sport to new levels.

ON COURSE

There are two types of courses: Street and Vertical. Like real pros, the game's pros have their specialty skills and preferred courses. It's up to you to pick the right skater for the right course.

STREET

Welcome to the hard life. Here, the curbs are for grinding, the walls are for riding and the stairs are for airing out your best tricks. Combine sick combos and perfect lines to pile up the points and cash on the street courses.

VERTICAL

Afraid of heights? You will be after you see these ridiculous verts. There's enough air on one of these courses to string together combos and pull transitions that will change the way you dream. Keep an eye out for low-flying airplanes and power lines.

STARTING THE GAME

- 1. Make sure the POWER switch is OFF.
- Insert the Tony Hawk's Pro Skater 2 Game Pak into the Nintendo Game Boy® Color slot as described in your Nintendo Game Boy Color Instruction Manual.
- 3. Turn POWER switch ON.

NOTE:

This Game Pak will only work with the Game Boy® Color video game system.

MAIN MENU

Use the left/right Control Pad Buttons to turn the wheel. Line-up the option with the arrow at the top of the wheel and press the A Button to select. Use the B Button to go back to the Main Menu.

CAREER MODE (See Game Modes.)

FREE SKATE

(See Game Modes.)





PHOTO ALBUM

As you check off all the goals for the different courses, you will be rewarded with special photos that you can view on the Game Boy and print out on a Game Boy Pocket Printer (sold separately). Pick Photo Album from the Main Menu to see what pictures are available to you. Use the left/right Control Pad to scroll through the available pictures. To print, press the A Button at the desired picture and the picture will enlarge on the Game Boy Color screen. Press the A Button a second time to reveal the PRINT option. Highlight the PRINT option using the left/right Control Pad and press the A Button to begin printing.



Note:

If you can't print, an error message may be displayed on screen. ERROR 1 means the printer's batteries are dead. ERROR 2 means the printer's off or not connected. For more details, refer to the Pocket Printer Instruction Booklet.

PASSWORD INPUT

Passwords will allow you to enter a password to continue playing where you left off in a previous game. Use the Control Pad to move to the desired character, and press the A Button to select. The cursor will automatically move to the next position. Press START when you are done. If you do not remember your password, press the B Button to return to the Main Menu.



Any time you Quit Tony Hawk's Pro Skater 2, you will receive a password that allows you to restore the game to the current status next time you want to play. The password restores your skater info, board info, money and the list of goals for each level that you have successfully achieved. When a password is given, be sure to write it down.

You also have the option to print out the password using the Game Boy Pocket Printer (sold separately). Once the printer is properly connected, press the START Button at the Your Password screen to begin printing.

GAME MODES

There are two different play modes: Career Mode and Free Skate. In the Career Mode, you have a limited amount of time to skate through the course and accumulate as much cash as possible. In Free Skate, you can practice your skills so that you will be ready to earn your way in the Career Mode. Practice then compete. Welcome to the life of a skate pro.

CARFER MODE

Get cash by performing tricks, gathering items and picking-up loose cash that you can use to buy better boards and access certain courses. With these boards, you'll ollie higher, go faster and skate with all the skills of your favorite pro.

FREE SKATE

Pros practice. A lot. Free Skate lets you fine-tune your tricks and work on your technical skills without worrying about the clock. You can use the extra time to screw around. . .if you're into that sort of thing.

THE SELECTIONS

Once you've selected the Game Mode, it's time to select a skater, board and course. Remember, certain skaters perform better on certain courses.

SELECT PLAYER

Use the left/right on the Control Pad to scroll between players, A Button to select.

SKATE SHOP

When you select a player in Career Mode, you'll have the option to purchase new boards if you have earned enough money. The more money you have, the better board you can buy. You can always go back to the Skate Shop by pressing B at the Select Board screen.

SELECT BOARD

Use the left/right Control Pad Buttons to scroll between available boards. Every skater starts the game with one board.

SELECT COURSE

There are two types of courses, Vertical and Street. Pick your poison.
VERTICAL: Skate Street, Hangar, Bullring, Skate Heaven
STREET: New York City, School, Venice Beach



CONTROLS

A BUTTON

Press once to ollie. Then while you're in the air, press again to pull 180 degrees of rotation. Use in combination with the Control Pad Buttons for jump tricks.

B BUTTON

Puts on the brakes. Use in conjunction with the Control Pad Buttons for grind tricks.

CONTROL PAD

Navigate around the course.

GENERAL TRICKS

GRINDS

To pull off a grind trick, use any of these button combos while in the air before landing on a grindable object—like benches, cars, railings and pretty much everything except the ground.

1. Crooked Grind Left, B Button

2. Board Slide Right, B Button

3. Tail Slide Left, Right, B Button 4. Nose Slide Right, Left, B Button

5. 5-0 Grind Land on any grindable surface

JUMPS

When in the air, pull jump tricks using any of these button combos. Just make sure you've got enough air, or you'll be rudely introduced to the

pavement.

1. Judo

Airwalk
 Method

4. Melon 5. Crossbone

6. Heelflip Varial Lien

Up, A Button

Down, A Button Left, A Button

Right, A Button Down, Right, A Button Down, Left, A Button



LIP TRICKS

Use these tricks on the Vert Courses at the lip of any vertical surface—like halfpipes,

quarterpipes, etc.

Up at lip of halfpipe 1. Handplant Down at lip of halfpipe 2. Axle Stall

See individual character profiles for Special Tricks.

ITEMS

CASH MONEY

You've got to earn it to spend it. Use the cash you collect to buy new boards and get into new levels.

LETTERS TO "S-K-A-T-E"

One of the goals for every level is to collect the five letters S-K-A-T-E. They're located around the level—some are easy to get, some require some speed and big air to reach.

SCORING SYSTEM

ONE WORD, "COMBOS" Big combos are the key to getting big points. You'll have to find the areas in each environment where you can string together a bunch of tricks to take advantage of the combo scoring system. The scoring itself is kind of complicated, so pay attention if you're interested in getting good scores.

BASE SCORE

Every move has a base score associated with it. This is the number of points you get for pulling off a particular move once, without combining it with other moves. We will call this the move's "base score." The base score decreases slightly each time you use the move in a single session in a single level. For example, if you start a level and do a plain Judo, followed by a medium length Crooked Grind, then do another Judo, all as separate moves, you'd get the following score: 15 points for the first Judo, 10 points for the Crooked Grind (depends on the distance you grind), and 8 points for the second Judo. The total would be whopping 33 points. Big deal.

COMBO SCORING

Now let's say you do the same three moves, but combine them into a combo by pulling them off one after the other without landing on the ground in between. First off, you get bonus multipliers that greatly increase your score. On top of that, the "devaluation" for repeating the same trick doesn't take place until after the combo finishes, so the last Judo is worth just as much as the first, unlike the case above. Here's how the score would work: the first Judo gets you the same 15 points. Then the grind is multiplied by 2, since it is the second trick in a combo, giving you 20 points for the grind. Then the second Judo is multiplied by 3, since it is the 3rd trick in the combo, and its base score is still at 15, so it's worth 45 points this time. Then when the combo ends, the whole mess is added up and multiplied again by the total number of tricks in the combo. In this case that's 3, so you get $(15 + 20 + 45) \times 3 = 240$ points. Now we're getting somewhere. As you can see, the combo multipliers come into play twice. So as you get more tricks into your combos your scores will get HUGE.

SEQUENTIAL JUMP COMBOS

Now this is where things really get out of hand. Once you get the hang of it, stringing together jump-grind-jump-grind combos on a long rail can be pretty easy. What isn't easy is stringing together combos of jumps with no grinds in between—you have to be in the air a long time, without landing even on a rail. You need big, big air for this, and a lot of nerve, 'cause you'll slam hard if you don't finish your tricks before you land. So you get an extra bonus for consecutive jump moves in combos. Let's say that instead of the grind in between the two Judos from our combo scoring scenario, you decide to string together three Judos in a row (you may want to get a calculator for this). Now the scoring looks like: 15 for the first Judo; 15 + a 30 point "consecutive jump" bonus for the second Judo with the 2x multiplier since it's the second trick in the combo; 15 + a 30 point "consecutive jump" bonus for the 3rd Judo, with a 3x multiplier since it's the third trick in the combo. Then the whole mess gets multiplied by 3 in the end, giving you $(15+(15+30)\times 2+(15+30)\times 3)\times 3=720$ points. (Told you you'd want a calculator.) So now you're getting 720 points for three tricks in a combo as opposed to 33 points for three individual tricks in the first example.

ONE MORE NOTE ON TRICKS

A single 180 rotation counts as one trick. Two consecutive 180's count as a single 360 rotation trick. However, a 180 followed by a different trick, followed by another 180, will result in the two 180's being counted as separate tricks. So, 180-180-Judo counts as just two tricks, whereas 180-Judo-180 counts as three. Same three tricks, but the order changes the score from 196 for the former to 600 for the latter. Sure, it doesn't sound like much now, but you will thank me for this little tidbit later. Trust me.

CHARACTER PROFILES

All specialty moves for each player are activated by the same key combinations.

Special Grind	Down, Right, B Button
Special Jump 1	Up, Right, Down, A Butto
Special Jump 2	Down, Right, Up, A Butto

TONY HAWK

Landing the first 900° in competition. Creating 50+ signature moves. Winning 12 World Championships. Becoming an icon for his sport. Not bad for a skinny kid from Southern California who just wants to do what he loves—skate.



Tricks:

Grind	Overturn Grind	
Jump 1	Sack Tap	
Jump 2	540 McTwist	

BOB BURNQUIST

Out of Brazil and onto the winner's podium. Bob Burnquist won the first contest he entered and is one of today's most exciting, original skaters. Look for him in competitions, blowing minds with his unique style and switch-stance tendencies.



Tricks:

Grind Jump 1 One-footed Crooked Grind

Jump 2

Backflip 540 McTwist

STEVE CABALLERO

With three decades of riding behind him, Cab helped launch the Bones Brigade, invented the "Caballerial" and has owned his share of world records—including the highest halfpipe air and a 44-stair rail.



Tricks:

Grind Jump 1 Jump 2 Hang Ten 360 Flip to Melon Triple Kickflip

KAREEM CAMPBELL

East Coast, West Coast, or any coast, Kareem Campbell and his smooth metropolitan style are recognized on the real streets. Born in New York and raised in LA, Kareem defies all East vs. West barriers with his bi-coastal style.



Tricks:

Grind Jump 1 Jump 2 Nosegrind to Noseblunt to Pivot Ghetto Bird

Front Flip

RUNE GLIFBERG

Originally from Copenhagen Denmark, the all-terrain terrorist known as Rune Glifberg can now be found sessioning the pools and streets of LA. He spends the rest of his time with his true love: wide-open vert skateboarding.



Tricks:

Grind Jump 1 Jump 2 One-Footed Bluntslide

360 Christ Air One-Footed Tail Grab

FRIC KOSTON

Koston rides like anybody and nobody else. He'll bust any pro's signature trick with uncanny similarity then transition into any one of the moves he's brought to this world. Koston's famous for clowning around while making switch and nollie rides look stupid simple.



Tricks:

Grind Jump 1 Jump 2 **Fandangle** Pizza Guy

360 Madonna

BUCKY LASEK

Hardened on the East Coast and currently refining his skills in Carlsbad, California, Charles Michael Lasek, Bucky to you, soars to sickening heights above half-pipes—and other skaters. Look for him dropping sick moves and jaws at Mission Valley Skate Park.



Tricks:

Grind Jump 1 Jump 2 **BS Noseblunt** One-Footed Indy FS 540 "Bucky Style"

RODNEY MULLEN

Get up, shower, brush, and head out and invent new tricks:. Just another day for Mullen, the godfather of street skating. A pro for over 20 years, Mullen owns 35 Freestyle World Championships and a dizzying list of signature tricks.



Tricks:

Grind Jump 1 Jump 2 Dark Lipslide Nollieflip Underflip

Cerio

CHAD MUSKA

Out of Las Vegas and into skateboarding's top magazines and videos—it's Muska. This self-styled professional takes his skateand-relate creativity to another level. This includes styling one of today's hottest skate shoes and his "Muskabeat" album.



Tricks:

Grind Jump 1 Jump 2 **Hurricane Grind** Big Spin Sal Flip



ANDREW REYNOLDS

If you're in LA and you see somebody going huge over massive gaps, sessioning sick sets of stairs and doing it all with effortless style, odds are you're in the presence of Turtle Boy himself. Say hi as he flies by.



Tricks: Grind

Kickflip to Noseblunt

Jump 1 Jump 2 Triple Kickflip Sex Change

Casper Flip

GEOFF ROWLEY

Called the one-man English invasion, Rowley went from the streets of Liverpool, England to the top of the skating world. He currently resides in Huntington Beach, California, where his diet consists of miles of handrails, huge staircases and lots of veggies.



Tricks:

Dark Slide Grind Sex Change Jump 1

Jump 2

ELISSA STEAMER

Making the cut against the boys. Dominating every all-girl event she enters. Getting her name on a pro model street board. Elissa specializes in sessioning streets and shattering stereotypes. Now living in LA, Elissa skates like you wish you could.



Primo Grind Jump 1

Jump 2

Hospital Flip Backflip

JAMIE THOMAS

Originally from Alabama, Jamie's conquered some of the biggest gaps and longest rails ever seen—and his video parts in "Welcome to Hell" and "Misled Youth" prove it. Jamie's also the only person to walk away from the Leap of Faith.



EL ISSA STEAMER

Tricks:

Grind Jump 1 Benihana Nose Grind 360 Madonna

Jump 2

Big Spin Flip

CUSTOMER SUPPORT

You must be at least 13 years old in order for us to assist you when contacting Customer Support.

NOTE: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

INTERNET

http://www.activision.com/support

Our support section of the web has the most up-to-date information available. We update the support pages daily so please check here first for solutions.

E-MAIL

support@activision.com

A response may take anywhere from 24–72 hours depending on the volume of messages we receive and the nature of your problem.

NOTE: Internet/e-mail support is handled in English only.

PHONE

(310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 a.m. and 5:00 p.m. (Pacific Time), Monday through Friday, except holidays.

PLEASE DO NOT SEND ANY GAME RETURNS DIRECTLY TO ACTIVISION
It is our policy that game returns must be dealt with by the retailer or online site where you purchased the product.

CREDITS

PUBLISHED BY: Activision, Inc.

EXECUTIVE PRODUCER: Mika Hayashi

PRODUCER: T. Colin Mack

QA MANAGERS: Joe Favazza Sam Nouriani

QA LEAD: Anthony Hatch Korotko

QA TESTERS: Kirk Kosinski

Patrick Hearne

CUSTOMER SUPPORT MANAGER:
Bob McPherson

CUSTOMER SUPPORT LEADS: Rob Lim Gary Bolduc Mike Hill SENIOR VP STUDIOS:
Bill Swartz

BUSINESS DEVELOPMENT:

BUSINESS AFFAIRS: George Rose Michael Hand

Takehisa Abe

Michael Hand Rob Pfau Michael Larson

Will Kassoy David Pokress Serene Chan

GLOBAL BRAND DEVELOPMENT:

DEVELOPED BY: Natsume Co. Ltd.

Naoki Eriguchi PROGRAMMING: Masaru Mizuno Jun Urashima

PRODUCER:

GAME DESIGN: Manabu Hatada ARTISTS: Atsushi Noda Masanori Kitsuta Yutaka Kadode

Kimitoshi Yokoo

MUSIC COMPOSER:
Yoshio Watanabe

MUSIC & SOUND FX: Kiyoshi Kusatsu SPECIAL THANKS:

Scott Pease Nicole Willick Dave Stohl Tanya Langston Linda Lozano Bob McPherson Jim Summers Jason Wong Eric Zala Nicholas Favazza SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ CAREFULLY: USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW. PROGRAM INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA. ANY PRINTED MATERIALS, AND ANY ON-LINE OR ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND DERIVATIVE WORKS OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS PACKAGE, AND/OR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC. ("ACTIVISION"). LIMITED USE LICENSE. Activision grants you the non-exclusive, non-transferable, limited right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed. not sold. Your license confers no title or ownership in this Program and should not be construed as a sale of any rights in this Program. OWNERSHIP. All title, ownership rights and intellectual property rights in and to this Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, animation, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, and any related documentation, incorporated into this Program) are owned by Activision or its licensors. This Program is protected by the copyright laws of the United States, international copyright trealles and conventions and other laws. This Program contains certain licensed materials and Activision's licensors may protect their rights in the

Exploit this Program or any of its parts commercially, including but not limited to use at a cyber care, computer gaming center or any other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available for commercial use; see the contact information below. -Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision. •Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part.

•Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.

•Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations

LIMITED WARRANTY, Activision warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the recording medium is found defective within 90 days of original purchase. Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available. Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute

are expressly limited to the 90-day period described above. EXCEPT AS SET FORTH ABOVE. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES. WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED. INCLUDING ANY WARRANTY OF MERCHANTABILITY FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRE-SENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION. When returning the Program for warranty replacement please send the original product disks only in protective packaging and include; (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountered and the system on which you are running the Program: (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include check or money order for \$15 U.S. currency per CD or floppy disk replacement. Note: Certified mail recommended.

Warranty Replacements Activision, Inc. P.O. Box 67713

LIMITATION ON DAMAGES, IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAIL URE OR MALFUNCTION AND. TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. ACTIVISION'S LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM, SOME STATES COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH

TERMINATION. Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of this Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252 227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52 227-19, as applicable. The Contractor/Manufacturer is Activision, Inc., 3100 Ocean Park Boulevard, Santa Monica, California 90405

INJUNCTION. Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Activision. Its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive jurisdiction of the state and federal courts in Los Angeles, California.

If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, (310) 255-2000, Attn. Business and Legal Affairs, legal@activision.com.



